

2021

Time - 3 hours

Full Marks - 80

*Answer both groups as per instructions.
Figures in the right hand margin indicate marks.*

*Candidates are required to answer
in their own words as far as practicable.*

GROUP – A

1. Answer any four questions of the following. [6 × 4]
- (a) What is Metaphysical Poetry ?
 - (b) Write a short note on *Lycidas* as universal appeal to the readers.
 - (c) "The grave's a fine and private place, but none, I think, do there embrace." Explain.
 - (d) Discuss how Volpone is villain-hero.
 - (e) Write a short note on Comedy of Humours.
 - (f) What is the role of Ventidius in Act-I of Dryden's *All for Love* ?

GROUP – B

2. Answer any four questions.

[14 × 4

- (a) Discuss the conflict between passion and reason in *All for Love*.
- (b) Discuss Dryden's *All for Love* as a heroic tragedy.
- (c) Comment on the characterisation in Ben Jonson's *Volpone*.
- (d) Sketch the character of Celia.
- (e) How does Herrick recount his feelings on his Return to London from Devonshire ?
- (f) Critically appreciate the poem *Ode on Solitude*.
- (g) Discuss Restoration drama with examples.
- (h) Discuss Milton's *Lycidas* as a pastoral elegy.

2021

Time - 3 hours

Full Marks - 80

Answer **both groups** as per instructions.
Figures in the right hand margin indicate marks.
Candidates are required to answer
in their own words as far as practicable.

GROUP – A

1. Answer any four questions of the following. [6 × 4]
- (a) Write a short note on 'University Wits'.
 - (b) What does death symbolise in *The Pardoner's Tale* ?
 - (c) Briefly discuss the use of irony in *The Pardoner's Tale*.
 - (d) What is the structure of the Spenserian sonnet ?
 - (e) What is the implication of the line :
'Consumed with that which it was nourished by' ?
 - (f) 'Fair is foul and foul is fair.' Explain.

GROUP – B

2. Answer any four questions. [14 × 4]
- (a) Elucidate the theme of *Macbeth*.

- (b) Portray the character of Lady Macbeth.
- (c) How does John Donne glorify love in *The Sun Rising* ?
- (d) Comment on the note of melancholy in Shakespeare's Sonnet 73.
- (e) Discuss the narrative art of Chaucer as illustrated in *The Pardoner's Tale*.
- (f) Estimate Chaucer's contribution to English literature.
- (g) Write a note on Jacobean drama.